

The Greenwood Report

November 2011



André Kole's life tells a great story - of an inventor, a skeptical debunker of supernatural claims, and of a man with a deep personal

faith. That story is being told, now, in a documentary we are working on called The Supernatural Project.

The story is primarily being told through on-screen interviews. As a result, over the last several months I have shot 45 interviews with magicians (a dozen of which are Las Vegas marquee names), magic builders, and associated personalities. These people will help draw the viewer into our world of specialty performances, and establish André's place in magical history.

The title is intended to appeal to that large sector of the American public that thinks that, or wonders if, supernatural phenomena might really exist. It will tell of André's involvement in researching psychic surgery and his exposés of other supposed phenomena like séances, the Bermuda Triangle, etc.

Also featured will be André's magical creations. This will be a look behind the curtain to see the man responsible for many of the illusions performed by the biggest names in magic; such as Doug Henning, David Copperfield and Siegfried and Roy.

And since you can not separate the man from his faith, we will tell of how he does, actually, believe in the Supernatural. What is significant is his commitment to sharing what he has found to be the truth about our relationship with God, and how he has shared this life-changing message around the world.

You would probably expect this movie to be evangelistic, but in order to reach the widest audience possible, we don't want it to be classified as a "religious" movie. Instead, we want to make the point that there are a lot of things out there that you can believe in, and what you believe is important - don't just adopt a default belief of what is popular, or what your parents believe. We want people to walk away from this movie with a renewed interest in determining what it is they really believe, and why.

Of course we will point people toward resources which clearly show what Andre believes, but we want it to be their choice to take that step. It is just like how Andre gives his audiences a chance to leave before the spiritual part of his show. Giving the choice to stay or go defuses the perception that they are being tricked into being "preached to".



Impromptu green screen studio set up in a Las Vegas hotel room

We currently have 25 hours of interview "in the can" and have several more interviews still to do. Then the real work begins - pulling it all together in the editing. Please be praying that this will be a quality product which will draw people into taking the next step toward believing in Jesus.

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