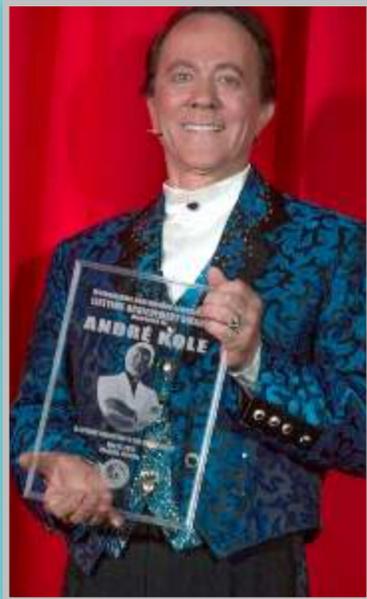


# The Greenwood Report

November, 2013

2 pages



This year Andre was recognized by the International Brotherhood of Magicians, the world's largest organization for magicians, for his lifetime contributions to the field of magical illusions.

It would be easy to assume that this award is given out each year at their convention. However, we learned that in their 91 years of existence this recognition had only been presented one other time, to the Las Vegas superstars of magic, Siegfried and Roy!

This summer at Campus Crusade's biennial staff conference Andre was recognized in front of over 6,000 Cru staff for his 50 years of evangelistic programs with the organization.

The photo above shows him being interviewed on stage and sharing about the uniqueness of combining ministry and magic. Andre also told some of the funny, scary and clearly divine experiences he has had during those past 50 years. It was great to see the audience respond with an enthusiastic standing ovation. (You can see a 10 minute video of the event, as well as more, timely, news on our ministry web page at [www.GreenwoodMinistry.info](http://www.GreenwoodMinistry.info).)

The next day, Andre was honored by the International Brotherhood of Magicians with their Lifetime Achievement Award. (See sidebar)

Almost as if in response to these two highly significant lifetime milestones, it was determined that Andre will no longer be doing the

big illusion show. This decision was due, in part, to the high cost of touring, and the limited availability of trained assistants for doing the highly specialized jobs required for setting up and running the show. This does not mean that Andre intends to give up *performing*, as he still looks forward to doing simpler, smaller scale presentations when the occasion arises.

But, as noted in previous newsletters, I'm more than busy carrying the ministry forward in a variety of modes including the Three Ball Gospel Illustration and the feature documentary movie which is in the works.

With much *thanksgiving* for you who keep us going - throughout the year,

A handwritten signature in yellow ink that reads "Craig".



## The Kids

This photo of the young'ns at work was taken in September. Hannah is the trainer at the Mesa Riverview Chick-fil-A. Additionally she works for CFA Corporate, which takes her to their headquarters in Atlanta one to two times a month to do trainings there. Joshua (middle in the photo), has been working at the Mesa Riverview CFA since he has been old enough to be hired; originally as the cow mascot, and now also as a counter clerk, overseeing the seating area, and most recently the drive through window. Caleb also started working at CFA as soon as he was old enough; first as the cow, some as a counter clerk, and mostly as kitchen staff. For the last couple of years he has moved on to working with an audio-

visual company which provides services to hotel conferences and events. But this fall he quit in order to move to Flagstaff to attend Northern Arizona University. He continues to support himself by doing video production - and that brings us to this, now rather rare, photo of all of them together.

The owner of the Mesa Riverview Chick-fil-A is opening a new store in Tempe, and he has commissioned Caleb to document the construction process via video. So, one day Caleb was in town to record more progress and stopped by the Riverview store where Hannah and Joshua just happened to be on shift.

## The Wife

After taking a couple of years off, Sheila has begun helping out again with the Children's ministry at church. And she is still managing the two houses the church maintains for use by global outreach workers when they are in town. Lately that has involved mowing the lawns, due to one being vacant, and the occupant of the other being highly allergic to grass. I had no idea when we got married that my wife would actually ENJOY mowing grass, so over the years I've learned to force myself to leave the mowing at home for her to do.

## The Self

I have been sorting through the 50 hours of interview footage we have taken for the Supernatural Project documentary movie, identifying sections that may be useful to include in the feature. I also continue to put time in, out in the shop, building Three Ball Gospel Illustrations to fill the orders that keep coming in from around the country and throughout the world. I have intentions of writing up and illustrating some do-it-yourself instructions for those who have the skills and equipment to make their own.